

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Timothy C. Angell* PRESENT POSITION: *Assistant to Gallery Dir.
Cleveland Inst. Art.*
DATE AND PLACE OF BIRTH: *1/29/61 Poughkeepsie, N.Y.*
CATEGORY/PRIMARY MEDIA: *Sculpture / wood*
ART TRAINING (Schools, Scholarships, etc.):
*Cleveland Institute of Art
BFA painting*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*Cleveland Constructions '86 Standard Oil Headquarters, Clev. Oct. 1986,
BFA exhibition, CIA, Cleveland, Ohio April 1984.*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

*Ms. Kirstin G. Scott Edinburgh, Scotland
Mr. Andrew Kubiszewski Va Beach, Va.
Mr. & Mrs. Theron A Cramer Lynchburg, Va.
Mr. David DeWitt Farmington, Conn.
Mr. & Mrs. Donald Norman Ithaca, N.Y.*

Mr. Louis Anello Highland, N.Y.

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*Structurally, naturally, things exist, grow, and change
in discernable measure. The work attempts to find,
in physical terms, a way to understand natural
process & order. There exist constants within nature
that are a way to perceive factors governing
natural phenomenon. Through study of human-made
structures the pieces begin to realize basic
solutions to structural problems. The constants*

remain the same. Intuitional & intellectual sensibility manifests itself in sculpture with respect to these very factors.

Ideally, what is gained in the discovery is an insight the relevance of which carries far beyond the confines of the gallery & contemporary art.